

# ARTS112 : Introduction to Ceramics

Introductory lecture/studio course on the fundamentals of clay-forming processes. Includes hand-building forms (pinch, coil and slab) and wheel-thrown pottery. Examines both functional and sculptural aspects of clay forms. Glaze applications, kilns and various pieces of ceramics equipment will be studied. Emphasis is on personal mastery of materials, self-expression and exploration in various techniques of clay forming.

**Credits 3**

**Lecture Hours 2**

**Lab/Clinical/Field Study Hours 2**