

# ARTS120 : Introduction to Printmaking Processes

Introductory lecture/studio course, which examines the fundamentals of several printmaking processes including monotype, monoprint, embossing, relief prints, dry point, etching, collographs and chine collè. To understand printmaking as a means of exploration, personal expression and effective communication, students will examine materials and understand techniques and concepts.

**Credits** 3

**Lecture Hours** 2

**Lab/Clinical/Field Study Hours** 2