

ARTS/TVRF124: Visual Communication

This course will use a diverse range of approaches to visual analysis including theories, concepts and semiotics to gain a deeper understanding of images in contemporary culture. Examples from art, advertising, film and multimedia will be explored and analyzed.

Credits: 3

Notes:

Students are responsible for cost of instructional art materials and supplies beyond those directly covered by lab fees.

Lab Hours: 0

Lecture Hours: 3

Prerequisites:

Completion of ENGL080 with a grade of C or better or Placement into ENGL101.

Program: [Art](#)

Semester Offered:

Spring