

Theater

Theater Courses

THEA100 : Theater Production

Practical training in technical elements of theater as they relate to specific Atlantic Cape theater productions. Students select a task and work under the supervision of the creative arts department. May be repeated for a total of four credits.

Credits 1

Lecture Hours 0

Lab/Clinical/Field Study Hours 3

Semester Offered

Fall

THEA110 : Introduction to Theater

Survey of Theater Arts, the study of theater, its origins, development as literature and performance, and cultural impact, from the classical period to the present. The study of the diverse elements of theater includes selected dramatic literature and the workings of theater from script to stage, and the critical assessment of theater. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

THEA111 : Acting I

Theory and practice of basic acting techniques through lecture and individual and group practice.

Credits 3

Lecture Hours 2

Lab/Clinical/Field Study Hours 2

THEA112 : Acting II

Theory and practice of advanced acting techniques through lecture and individual and group practice.

Credits 3

Lecture Hours 2

Lab/Clinical/Field Study Hours 2

Prerequisites

THEA111 or permission of instructor.

THEA208 : The Art and Craft of Playwriting

Provides students with an introductory understanding of the art and craft of playwriting, the basic concepts of storytelling and the terminology used with the three-act structure. Through a series of writing exercises, students will write a play. Emphasis will be on effective exposition, conflict, plot development and character development within the three-act structure.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisite Courses

THEA110: Introduction to Theater

THEA210 : Play Production I

Theoretical and practical introduction to the technical aspects of theater production. Types of staging, scenic styles, fundamentals of scene design and stage lighting studied. Students are required to be involved in the semester's dramatic production.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Semester Offered

Spring

THEA211 : Play Production II

Advanced theoretical and practical experience in technical theater; stage-managing, lighting design and staging leadership responsibility will be required. A natural continuation of THEA210-Play Production I and will be scheduled at the same time.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

THEA210 or permission of instructor.

Semester Offered

Spring